

La Forêt

The Forest

Suite for Guitar and Chamber Orchestra

Mark Van Overmeire

in Full Score



KRAMÚSICA

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La Forêt

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Suite for Guitar and Chamber Orchestra

1. Sous les arbres\
(Under the trees)
2. Le cri et bruit des animaux
(The calls and sounds of animals)
3. Courant de cascade
(Waterfall stream)
4. Le son du vent et des feuilles
(The sound of wind and leaves)
5. Les oiseaux chantent tot le matin
(Birds sing early in the morning)
6. Les belles couleurs de l'automne
(The beautiful colors of Autumn)

Duration: circa 23 minutes

INSTRUMENTATION

classical guitar

flute

oboe

clarinet in Bb

bassoon

2 French horns in F

trumpet in Bb

1st violins

2nd violins

violas

cellos

basses



KRAMÚSICA

La Forêt

The Forest

1. Sous les arbres

Under the trees

La Forêt (The Forest)

Mark Van Overmeire

rit. **A** a tempo

Moderato 2 3 4 5 6 7 8 9 *leggiero*

Flute *mp*

Oboe

Clarinet in Bb *leggiero mp*

Bassoon *leggiero p*

Horn in F 1 2 2 3 4 5 6 7 8 9

Trumpet in Bb

Guitar *mf* *p* *mf*

Violin 1 2 3 4 5 6 7 8 9

Violin 2

Violas

Violoncello

Double Bass

Sous les arbres

This musical score is for the piece "Sous les arbres" and covers measures 11 through 17. The score is arranged for a woodwind section, strings, and guitar. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), and Trumpet in Bb (Tpt in Bb). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). A guitar (Gtr.) part is also present. The key signature is three sharps (F#, C#, G#), and the time signature changes from 3/4 to 4/4 at measure 13 and back to 3/4 at measure 15. The Flute part has melodic lines with slurs and accents, while the Bassoon part provides a rhythmic accompaniment with slurs and dynamic markings of *mp* and *p*. The guitar part features a complex rhythmic pattern with slurs and accents. The string and brass parts are mostly silent, indicated by rests.

18 19 20 21 22 23 24

Fl. *p* *mp*

Ob. *leggiere* *p*

Cl. in Bb

Bsn

Hn in F 1 2 *mp* a 2

Tpt in Bb *con sord.* *mp*

Gtr

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc. *mp*

D. B. *mp*

Sous les arbres

25 B 27 28 29 30

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1
2

Tpt in Bb

Gtr.

Vln 1

Vln 2

Vla.

Vc.

D. B.

p

mp

mf

leggiere

a 2

This page of the musical score, titled "Sous les arbres", page 5, contains the following parts and markings:

- Flute (Fl.):** Measures 31-38. Features a triplet in measure 32 and dynamic markings *p* and *mp*.
- Oboe (Ob.):** Measures 31-38. Features dynamic markings *mp* and *p*.
- Clarinet in Bb (Cl. in Bb):** Measures 31-38. Features dynamic markings *p* and *mp*.
- Bassoon (Bsn.):** Measures 31-38. Features dynamic marking *mp*.
- Horn in F 1 & 2 (Hn in F 1 2):** Measures 31-38. Features a marking *a 2* in measure 38.
- Trumpet in Bb (Tpt in Bb):** Measures 31-38.
- Guitar (Gtr):** Measures 31-38. Features a triplet in measure 32.
- Violin 1 (Vln 1):** Measures 31-38. Features a triplet in measure 32.
- Violin 2 (Vln 2):** Measures 31-38. Features a triplet in measure 32.
- Viola (Vla):** Measures 31-38.
- Violoncello (Vc.):** Measures 31-38. Features dynamic markings *mp* and *p*.
- Double Bass (D. B.):** Measures 31-38. Features dynamic markings *mp* and *p*.

Sous les arbres

39 40 41 42 **C** a tempo

Fl. *rit.* *p* *pp* *mf*

Ob. *pp* *mf*

Cl. in Bb *p* *pp* *mf*

Bsn. *p* *pp* *mf*

Hn in F 1 2 *a 2* *p* *pp* *mf*

Tpt in Bb *p* *pp* *mf*

Gtr. *mp* *p* *f*

Vln 1 *p* *pp* *mf*

Vln 2 *p* *pp* *mf*

Vla. *p* *pp* *mf*

Vc. *pizz.* *p* *pp* *mp* *mf*

D. B. *pizz.* *p* *pp* *mp* *mf*

This page of the musical score, titled "Sous les arbres" and numbered 7, contains measures 45 through 48. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 45-48, featuring triplet eighth notes. Dynamics range from *pp* to *mf*.
- Oboe (Ob.):** Measures 45-48, featuring triplet eighth notes. Dynamics range from *pp* to *mf*.
- Clarinet in Bb (Cl. in Bb):** Measures 45-48, featuring a sustained note in measure 45, a half note in measure 46, and a triplet eighth note in measure 48. Dynamics range from *mp* to *mf*.
- Bassoon (Bsn.):** Measures 45-48, featuring triplet eighth notes. Dynamics range from *pp* to *mf*.
- Horn in F 1 & 2 (Hn in F 1 2):** Measures 45-48, featuring a sustained note in measure 45, a half note in measure 46, and a triplet eighth note in measure 48. Dynamics range from *mp* to *mf*.
- Trumpet in Bb (Tpt in Bb):** Measures 45-48, featuring a rhythmic pattern of eighth notes. Dynamics range from *pp* to *mf*.
- Guitar (Gtr):** Measures 45-48, featuring a rhythmic pattern of eighth notes. Dynamics range from *p* to *f*.
- Violin 1 (Vln 1):** Measures 45-48, featuring triplet eighth notes. Dynamics range from *pp* to *mf*.
- Violin 2 (Vln 2):** Measures 45-48, featuring triplet eighth notes. Dynamics range from *pp* to *mf*.
- Viola (Vla):** Measures 45-48, featuring triplet eighth notes. Dynamics range from *pp* to *mf*.
- Violoncello (Vc.):** Measures 45-48, featuring a sustained note in measure 45, a half note in measure 46, and a half note in measure 48. Dynamics range from *pp* to *mf*.
- Double Bass (D. B.):** Measures 45-48, featuring a sustained note in measure 45, a half note in measure 46, and a half note in measure 48. Dynamics range from *pp* to *mf*.

Sous les arbres

This musical score is for the piece "Sous les arbres" and covers measures 49 to 54. The score is arranged for a full orchestra and includes a guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The string section includes Horns in F (Hn in F 1 and 2), Trumpets in Bb (Tpt in Bb), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The guitar (Gtr.) part is also present. The score features various dynamics such as *mf*, *mp*, *p*, *mf*, *p*, and *mp*. A *rit.* (ritardando) marking is present at the end of measure 54. The woodwinds and strings play melodic lines, while the guitar provides a rhythmic accompaniment. The double bass and cello parts include *arco* markings and dynamic changes.

D a tempo

55 56 57 58 59

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1 2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

60 61 62 63 64 65 66 rit.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1/2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The next two staves are for brass: Horn in F (Hn in F 1/2) and Trumpet in Bb (Tpt in Bb). The sixth staff is for Guitar (Gtr), which contains the only melodic line in this section, starting at measure 60 with a *mp* dynamic, moving to *mf* at measure 62, and reaching *f* at measure 64. The remaining staves (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are currently silent. A *rit.* (ritardando) marking is placed above measure 64, with a dotted line extending to the end of the system. The key signature is two sharps (F# and C#), and the time signature is 4/4.

rubato molto lento a tempo rit.....

67 68 69 70 71 72 73 74

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1
2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla

Ve.

D. B.

a tempo [E]

7576. 6 78 79 80 81 82

Fl. *p* *mp*

Ob. *mp*

Cl. in Bb *mp*

Bsn.

Hn in F 1 2

Tpt in Bb

Gtr. *p* *mp* *mf*

Vln 1 *pp* *mp*

Vln 2 *mp*

Vla.

Vc. *p* *mp* *p* *mp* *p* *mp*

D. B. *p* *mp* *p* *mp* *p* *mp*

rit.....a tempo

83 84 85 86 87 88 89 90

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1 2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

p *mp* *pp* *mp* *p*

p *mp* *pp* *mp* *p*

mf

p *mp* *pp* *mp* *p*

This musical score is for the piece "Sous les arbres" and covers measures 91 through 97. The score is arranged for a full orchestra and includes a guitar. The key signature is three sharps (F#, C#, G#), and the time signature changes from 3/4 to 4/4 and back to 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), and Trumpet in Bb (Tpt in Bb). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The guitar part (Gtr.) is written in a rhythmic style with chords and single notes. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score features various musical notations such as slurs, ties, and articulation marks. Measure 97 includes a first ending bracket labeled "a 2".

This musical score page, titled "Sous les arbres" and numbered 15, contains the following parts and markings:

- Flute (Fl.):** Measures 98-103. A dynamic marking of *p* is present at measure 100. A first ending bracket labeled "F" spans measures 102 and 103.
- Oboe (Ob.):** Measures 98-103. A dynamic marking of *p* is present at measure 100.
- Clarinet in Bb (Cl. in Bb):** Measures 98-103. A dynamic marking of *p* is present at measure 100.
- Bassoon (Bsn.):** Measures 98-103. Dynamic markings of *p* and *mp* are present at measures 100 and 103 respectively.
- Horn in F (Hn in F):** Measures 98-103. A first ending bracket labeled "a 2" spans measures 102 and 103.
- Trumpet in Bb (Tpt in Bb):** Measures 98-103.
- Guitar (Gtr.):** Measures 98-103. Dynamic markings of *mp* and *mf* are present at measures 100 and 102 respectively.
- Violin 1 (Vln 1):** Measures 98-103.
- Violin 2 (Vln 2):** Measures 98-103.
- Viola (Vla):** Measures 98-103.
- Violoncello (Vc.):** Measures 98-103. Dynamic markings of *p* and *mp* are present at measures 102 and 103 respectively.
- Double Bass (D. B.):** Measures 98-103. Dynamic markings of *p* and *mp* are present at measures 102 and 103 respectively.

Sous les arbres

This musical score is for the piece "Sous les arbres" and covers measures 104 to 111. The score is arranged for a woodwind section, strings, and guitar. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), and Trumpet in Bb (Tpt in Bb). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). A Guitar (Gtr.) part is also present. The key signature is three sharps (F#, C#, G#) and the time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics for the woodwinds and strings are marked as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The guitar part features a triplet in measure 107. Measure numbers 104, 105, 106, 107, 108, 109, 110, and 111 are indicated above the staves.

rit.

Musical score for measures 112-117, featuring instruments: Fl., Ob., Cl. in Bb, Bsn, Hn in F (1 & 2), Tpt in Bb, Gtr, Vln 1, Vln 2, Vla, Vc., and D. B. The score includes dynamic markings (p, mp, pp) and a ritardando instruction.

Measures 112-117 are shown. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4 at measure 113 and back to 4/4 at measure 116. A ritardando (rit.) instruction is indicated above measure 116.

Instrument parts and dynamics:

- Fl.:** Measures 112-113: *p*, *mp*. Measure 117: *pp*.
- Ob.:** Measure 112: *p*.
- Cl. in Bb:** Measures 112-113: *p*, *mp*. Measure 117: *pp*.
- Bsn:** Measure 117: *pp*.
- Hn in F 1 & 2:** Measure 113: *a 2*. Measure 117: *pp*.
- Tpt in Bb:** Measure 117: *pp*.
- Gtr:** Measure 117: *mp*.
- Vln 1:** Measure 117: *pp*.
- Vln 2:** Measure 117: *pp*.
- Vla:** Measure 117: *pp*.
- Vc.:** Measure 113: *pp*. Measure 114: *mp*. Measure 117: *pp*.
- D. B.:** Measure 113: *pp*. Measure 114: *mp*. Measure 117: *pp*.

a tempo

G

118 119 120 121

Fl. *pp* *mf* *pp* *mf*

Ob. *pp* *mf* *pp* *mf*

Cl. in Bb *pp* *mf* *mp*

Bsn. *pp* *mf* *pp* *mf*

Hn in F 1 2 *pp* *mf* *mp*

Tpt in Bb *p* *mf* *p* *mf*

Gtr. *p* *f* *p* *f*

Vln 1 *pp* *mf* *pp* *mf*

Vln 2 *pp* *mf* *pp* *mf*

Vla. *pp* *mf* *pp* *mf*

Vc. *pizz.* *pp* *mp* *mf* *pp* *mp* *mf*

D. B. *pizz.* *pp* *mp* *mf* *pp* *mp* *mf*

Musical score for measures 122-127, titled "Sous les arbres". The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 122-123 feature triplet eighth notes. Measure 124 has a half note. Measures 125-127 feature eighth notes. Dynamics: *pp* (122-123), *mf* (124), *mp* (125-127). Includes a *rit.* marking at the end.
- Ob.** (Oboe): Measures 122-123 feature triplet eighth notes. Measure 124 has a half note. Measures 125-127 feature eighth notes. Dynamics: *pp* (122-123), *mf* (124), *mp* (125-127).
- Cl. in Bb** (Clarinet in B-flat): Measures 122-123 feature triplet eighth notes. Measure 124 has a half note. Measures 125-127 feature eighth notes. Dynamics: *pp* (122-123), *mf* (124), *mp* (125-127).
- Bsn.** (Bassoon): Measures 122-123 feature triplet eighth notes. Measure 124 has a half note. Measures 125-127 feature eighth notes. Dynamics: *pp* (122-123), *mf* (124), *mp* (125-127).
- Hn in F 1 & 2** (Horn in F): Measure 122 has a whole note. Measure 123 has a half note. Measure 124 has a half note. Measures 125-127 are rests. Dynamics: *pp* (122), *mf* (123-124).
- Tpt in Bb** (Trumpet in B-flat): Measure 122 has a whole note. Measure 123 has a half note. Measure 124 has a half note. Measures 125-127 are rests. Dynamics: *pp* (122), *mf* (123-124).
- Gtr.** (Guitar): Measures 122-123 feature triplet eighth notes. Measure 124 has a half note. Measures 125-127 feature eighth notes. Dynamics: *p* (122-123), *f* (124), *mp* (125-127).
- Vln 1** (Violin 1): Measures 122-123 feature triplet eighth notes. Measure 124 has a half note. Measures 125-127 feature eighth notes. Dynamics: *pp* (122-123), *mf* (124), *mp* (125-127).
- Vln 2** (Violin 2): Measures 122-123 feature triplet eighth notes. Measure 124 has a half note. Measures 125-127 feature eighth notes. Dynamics: *pp* (122-123), *mf* (124), *mp* (125-127).
- Vla.** (Viola): Measures 122-123 feature triplet eighth notes. Measure 124 has a half note. Measures 125-127 feature eighth notes. Dynamics: *pp* (122-123), *mf* (124), *mp* (125-127).
- Vc.** (Violoncello): Measures 122-123 feature triplet eighth notes. Measure 124 has a half note. Measures 125-127 feature eighth notes. Dynamics: *pp* (122-123), *mp* (124), *mf* (125-127). Includes *arco* markings and a *p* dynamic in measures 126-127.
- D. B.** (Double Bass): Measures 122-123 feature triplet eighth notes. Measure 124 has a half note. Measures 125-127 feature eighth notes. Dynamics: *pp* (122-123), *mp* (124), *mf* (125-127). Includes *arco* markings and a *p* dynamic in measures 126-127.

a tempo H

128 129 131 132 133 134

Fl. *p* *mp*

Ob. *mp*

Cl. in Bb *mp*

Bsn. *mp*

Hn in F 1 2

Tpt in Bb

Gtr. *mp* *mf*

Vln 1 *pp* *mp*

Vln 2 *mp*

Vla. *mp*

Vc. *p* *mp* *p* *mp* *p* *mp* *p*

D. B. *p* *mp* *p* *mp* *p* *mp* *p*

This page of the musical score, titled "Sous les arbres", page 21, contains the following parts and markings:

- Flute (Fl.):** Measures 135-141. Measures 138-141 are marked *ppp*.
- Oboe (Ob.):** Measures 135-141. Measures 138-141 are marked *ppp*.
- Clarinet in Bb (Cl. in Bb):** Measures 135-141. Measures 138-141 are marked *ppp*.
- Bassoon (Bsn.):** Measures 135-141. Measures 138-141 are marked *ppp*.
- Horn in F (Hn in F):** Measures 135-141. Measures 138-141 are marked *ppp*.
- Trumpet in Bb (Tpt in Bb):** Measures 135-141. Measures 138-141 are marked *ppp*.
- Guitar (Gtr.):** Measures 135-141. Measures 135-137 are marked *p*, and measures 138-141 are marked *mp*.
- Violin 1 (Vln 1):** Measures 135-141. Measures 138-141 are marked *ppp*.
- Violin 2 (Vln 2):** Measures 135-141. Measures 138-141 are marked *ppp*.
- Viola (Vla):** Measures 135-141. Measures 138-141 are marked *ppp*.
- Violoncello (Vc.):** Measures 135-141. Measures 135-137 are marked *mp*, and measures 138-141 are marked *ppp*.
- Double Bass (D. B.):** Measures 135-141. Measures 135-137 are marked *mp*, and measures 138-141 are marked *ppp*.

Measures 135, 136, 137, 138, 139, 140, and 141 are indicated above the staves. The score is written in a key signature of three sharps (F#, C#, G#).

La Forêt

The Forest

2. Le cri et bruit des animaux

The calls and sounds of animals

La Forêt (*The Forest*)

Mark Van Overmeire

Allegretto 2 3 4 5 6 7 8 9 10 11

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1 2

Trumpet in Bb

Guitar

Violin 1

Violin 2

Violas

Violoncello

Double Bass

giocoso

mf mp mf mp mf mp mf mp mf mp

A

giocoso

12 13 14 15 16 18 19 20 21 22

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1 2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

mp

mf mp mf mp mf mp

3

3

This musical score is for the piece "Le cri et bruit des animaux" (The cry and noise of animals), page 24. It is written in 3/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Guitar (Gtr.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The score is divided into measures 23 through 30. A rehearsal mark 'B' is located at the end of measure 30. The Flute part has a melodic line with slurs and accents. The Clarinet in Bb part has a triplet of eighth notes in measure 30, marked *p* and *mp*, with the instruction *giocoso*. The Guitar part features a rhythmic pattern of eighth notes, alternating between *mf* and *mp*. The Violin 1 and Violin 2 parts play a similar rhythmic pattern, with *pizz.* (pizzicato) markings in measures 26-27 and *arco* (arco) markings in measure 30. The Viola and Violoncello parts play a rhythmic pattern of eighth notes, with *pizz.* markings in measures 26-27 and *arco* markings in measure 30. The Double Bass part plays a rhythmic pattern of eighth notes, with *pizz.* markings in measures 26-27 and *arco* markings in measure 30. The overall dynamic range is from *p* (piano) to *mf* (mezzo-forte).

This musical score page, numbered 25, is titled "Le cri et bruit des animaux". It features a variety of instruments including woodwinds, strings, and guitar. The score is organized into systems with measures 32 through 42 marked at the top. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The string section includes Horns in F (Hn in F 1/2), Trumpets in Bb (Tpt in Bb), Violins 1 and 2 (Vln 1, Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). A Guitar (Gtr.) part is also present. The woodwinds and guitar have specific dynamics and articulations: Flute (p), Oboe (mp, giocoso), Bassoon (mp, p, giocoso), and Guitar (mp, mf, p). The strings play a rhythmic accompaniment, with the Double Bass featuring a prominent bass line starting in measure 32. The overall texture is a mix of melodic lines and rhythmic accompaniment.

This musical score is for the piece "Le cri et bruit des animaux" and covers measures 43 to 53. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Guitar (Gtr.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The woodwind section (Fl., Ob., Cl. in Bb, Bsn.) has the following dynamics: Flute (measures 43-45), Oboe (measures 51-53), Clarinet in Bb (measures 44-48), and Bassoon (measures 51-53).

The brass section (Hn in F, Tpt in Bb) is silent throughout the passage.

The guitar (Gtr.) part features a complex rhythmic and melodic line with dynamics ranging from *mf* to *mp*.

The string section (Vln 1, Vln 2, Vla, Vc., D. B.) provides harmonic support with dynamics of *mp* and *p*. The Violin 1 and Violin 2 parts have accents on measures 46 and 48. The Viola, Violoncello, and Double Bass parts have accents on measure 46.

54 56 57 58 59 61 62 63

Fl. *p* *mp*

Ob.

Cl. in Bb *p* *mp*

Bsn. *p* *mp*

Hn in F 1 2

Tpt in Bb

Gtr. *p* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Vln 1 *p* *mp* *giocoso*

Vln 2 *p* *mp* *giocoso*

Vla. *p* *giocoso*

Vc. *p* *giocoso*

D. B. *p* *mp* *giocoso*

Le cri et bruit des animaux

64 E 66 67 68 69 70 71 72 73

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1 2 64 66 67 *giocoso* 68 69 70 71 72 73 *mp*

Tpt in Bb

Gtr. *p.* 3 *mp* 3

Vln 1 64 66 67 68 69 70 71 72 73

Vln 2

Vla.

Vc.

D. B. *f*

74 **F** 75 76 77 78 79 80 81 82 83 84 85 **G**

Fl.

Ob. *mp*

Cl. in Bb

Bsn.

Hn in F 1/2

Tpt in Bb *mp* *giocoso con sord.*

Gtr *f p mp f p mp mp*

Vln 1 *pp < mp*

Vln 2 *pp < mp*

Vla *pp < mp*

Vc. *pp < mp*

D. B. *pp < mp*

This musical score is for the piece "Le cri et bruit des animaux" and covers measures 87 to 98. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Guitar (Gtr), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The woodwind section (Fl., Ob., Cl. in Bb, Bsn) is mostly silent, with the Flute playing a triplet in measures 90-91 and some notes in measures 92-93 and 98. The Horn and Trumpet parts are also silent.

The Guitar part (Gtr) features a rhythmic pattern of eighth notes with dynamic markings: *mf mp*, *mf mp*, *mf mp*, *mf*, *mp*, *f*, *mp*, *mf*, *mf*, *mf*. It includes a triplet in measures 90-91.

The string section (Vln 1, Vln 2, Vla, Vc., D. B.) plays a simple harmonic accompaniment. The Violin 1 and 2 parts have dynamic markings *mp* and *p*. The Viola, Violoncello, and Double Bass parts also have *mp* and *p* markings.

This page of a musical score, titled "Le cri et bruit des animaux", contains measures 99 through 111. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The brass section includes Horns in F (Hn in F 1 and 2) and Trumpets in Bb (Tpt in Bb). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). A Guitar (Gtr) part is also present. The Flute part features melodic lines with triplets and a "rit." (ritardando) marking starting at measure 108. The Oboe and Clarinet parts provide harmonic support. The Bassoon part has a more active role with eighth-note patterns. The Horns and Trumpets are mostly silent. The Guitar part has a rhythmic accompaniment with dynamic markings of *mp* and *mf*. The Violin 1 and 2 parts have melodic lines with triplets. The Viola and Violoncello parts provide a steady harmonic accompaniment. The Double Bass part has a rhythmic accompaniment. The score is written in a common time signature and includes various musical notations such as notes, rests, triplets, and dynamic markings.

H

a tempo

Musical score for measures 112 to 123, marked *a tempo*. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Guitar (Gtr.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Cello (Vc.), and Double Bass (D. B.).

Measures 112-123 are marked with dynamics: *pp* (pianissimo) for Flute, Oboe, Violin 1, Violin 2, Viola, Cello, and Double Bass; *mp* (mezzo-piano) for Clarinet in Bb and Bassoon; *mf* (mezzo-forte) for Guitar. The Clarinet in Bb part features a triplet in measure 119. The Guitar part features a complex rhythmic pattern with dynamic markings *mf*, *mp*, and *mf* across measures 112-123.

124 125 126 127 128 129 131 132 133 134

Fl. *mp*

Ob.

Cl. in Bb *mf*

Bsn *mp*

Hn in F 1 2

Tpt in Bb

Gtr *mp* *mf* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vln 1 *mp*

Vln 2 *mp*

Vla

Vc.

D. B.

This musical score is for the piece "Le cri et bruit des animaux" (The cry and noise of animals), page 34. It is written for a large ensemble including woodwinds, brass, strings, and guitar. The score is in 3/4 time and features a variety of dynamics and articulations.

Instrumentation and Parts:

- Flute (Fl.):** Features a melodic line starting at measure 135 with a triplet of eighth notes. Dynamics range from *p* to *mp*.
- Oboe (Ob.):** Remains silent throughout this section.
- Clarinet in Bb (Cl. in Bb):** Enters at measure 139 with a melodic line, dynamics *p* to *mp*.
- Bassoon (Bsn):** Provides a rhythmic accompaniment with eighth notes, dynamics *p* to *mp*.
- Horn in F 1 & 2 (Hn in F 1 2):** Remains silent throughout this section.
- Trumpet in Bb (Tpt in Bb):** Remains silent throughout this section.
- Guitar (Gtr):** Provides a rhythmic accompaniment with chords and eighth notes, dynamics *mf* and *mp*.
- Violin 1 (Vln 1):** Features a melodic line starting at measure 135 with a triplet. Dynamics range from *p* to *mp*.
- Violin 2 (Vln 2):** Features a melodic line starting at measure 135 with a triplet. Dynamics range from *p* to *mp*.
- Viola (Vla):** Enters at measure 141 with a rhythmic accompaniment, dynamics *p*.
- Cello (Vc.):** Enters at measure 141 with a rhythmic accompaniment, dynamics *p*.
- Double Bass (D. B.):** Provides a rhythmic accompaniment with eighth notes, dynamics *p* to *mp*.

Measure Numbers: The score is divided into measures 135 through 142.

143 145 146 147 148 149 150 151 152

Fl. *p*

Ob. *mp*

Cl. in Bb

Bsn. *mp*

Hn in F 1 2

Tpt in Bb

Gtr. *p*, *mf*, *mp*, *p*

Vln 1 *mp*, *p*

Vln 2 *mp*, *p*

Vla. *mp*, *p*

Vc. *mp*, *p*

D. B. *mp*, *p*

Musical score for measures 153-163, titled "Le cri et bruit des animaux". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Guitar (Gtr.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measure numbers 153 through 163 are indicated above the staves. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and articulation marks.

Instrument parts and dynamics:

- Fl.:** Measures 153-158 contain a melodic line with slurs. Measure 163 has a short phrase marked *mp*.
- Ob.:** Measure 163 has a short phrase marked *mp*.
- Cl. in Bb:** Measures 158-162 contain a melodic line with slurs, marked *p* and *mp*.
- Bsn.:** Measures 153-158 contain a melodic line with slurs, marked *p*.
- Hn in F:** Measures 153-163 are mostly rests.
- Tpt in Bb:** Measures 153-163 are mostly rests.
- Gtr.:** Measures 153-163 contain a complex rhythmic accompaniment with slurs and accents, marked *mf* and *mp*.
- Vln 1:** Measures 153-163 are mostly rests, with notes in measures 159 and 161 marked *mp* and *p* respectively.
- Vln 2:** Measures 153-163 are mostly rests, with notes in measures 159 and 161 marked *mp* and *p* respectively.
- Vla.:** Measures 153-163 are mostly rests, with notes in measures 159 and 161 marked *mp* and *p* respectively.
- Vc.:** Measures 153-163 are mostly rests, with notes in measures 159 and 161 marked *mp* and *p* respectively.
- D. B.:** Measures 153-163 are mostly rests, with notes in measures 159 and 161 marked *mp* and *p* respectively.

164 165 166 167 168 169 170 171 172 **K**

Fl. *p*

Ob.

Cl. in Bb *p*

Bsn. *mp* *p*

Hn in F 1 2

Tpt in Bb

Gtr. *p*

Vln 1 *p*

Vln 2 *p*

Vla.

Vc.

D. B. *p*

Musical score for measures 174-182. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Guitar (Gtr.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measures 174-177 are marked with *mp*. Measure 177 contains a boxed 'L' above the staff. Measure 179 is marked with *p*. Measure 180 is marked with *mp*. Measure 181 is marked with *p*. Measure 182 is marked with *mp*.

The score features various musical notations including triplets, dynamics, and articulation marks. The guitar part includes dynamic markings of *mf*, *mp*, and *mf*. The string parts (Vln 1, Vln 2, Vla., Vc., D. B.) include dynamic markings of *p* and *mp*, along with accents and hairpins.

183 184 185 186 188 189 190 191 192 193 194

Fl.

Ob. *mp*

Cl. in Bb

Bsn.

Hn in F 1 2

Tpt in Bb *mp* con sord.

Gtr. *mp* *f* *mp* *f*

Vln 1 *pp* < *mp*

Vln 2 *pp* < *mp*

Vla. *pp* < *mp*

Vc. *pp* < *mp*

D. B. *pp* < *mp*

195 196 197 198 **N** 200 201 202 203 204 205 206

Fl. *mp* 3

Ob. *mp*

Cl. in Bb

Bsn. *mp*

Hn in F 1 2

Tpt in Bb

Gtr. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* 3

Vln 1 *pp* < *mp* *p*

Vln 2 *pp* < *mp* *p*

Vla. *pp* < *mp* *mp* > *p* *mp* > *p*

Vc. *pp* < *mp* *mp* > *p* *mp* > *p*

D. B. *pp* < *mp* *mp* > *p* *mp* > *p*

This page of the musical score, titled "Le cri et bruit des animaux", page 41, contains the following parts and markings:

- Flute (Fl.):** Measures 207-218. Features a triplet in measure 215.
- Oboe (Ob.):** Measures 207-218. Features a slur over measures 207-208.
- Clarinet in Bb (Cl. in Bb):** Measures 207-218. Features a slur over measures 213-214.
- Bassoon (Bsn):** Measures 207-218. Features a slur over measures 213-214.
- Horn in F (Hn in F):** Measures 207-218. Includes a first ending bracket (1/2) and a second ending bracket (a 2) over measures 213-214.
- Trumpet in Bb (Tpt in Bb):** Measures 207-218. Features a slur over measures 207-208.
- Guitar (Gtr):** Measures 207-218. Includes dynamic markings: *f*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*. Includes a triplet in measure 215.
- Violin 1 (Vln 1):** Measures 207-218. Includes dynamic markings: *mp*, *p*, *mp*. Includes a triplet in measure 215.
- Violin 2 (Vln 2):** Measures 207-218. Includes dynamic markings: *mp*, *p*, *mp*. Includes a triplet in measure 215.
- Viola (Vla):** Measures 207-218. Includes dynamic markings: *mp*, *p*, *mp*.
- Violoncello (Vc.):** Measures 207-218. Includes dynamic markings: *mp*, *p*, *mp*.
- Double Bass (D. B.):** Measures 207-218. Includes dynamic markings: *mp*, *p*, *mp*.

Le cri et bruit des animaux

rit.....

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 219-230. Starts with a triplet of eighth notes in measure 219. Measures 220-224 are mostly rests. Measures 225-230 feature a melodic line with a fermata over measure 225. Dynamic marking: *ppp*.
- Oboe (Ob.):** Measures 219-230. Measures 219-220 are rests. Measures 221-230 feature a melodic line with a fermata over measure 225. Dynamic marking: *ppp*.
- Clarinet in Bb (Cl. in Bb):** Measures 219-230. Measures 219-220 are rests. Measures 221-230 feature a melodic line with a fermata over measure 225. Dynamic marking: *ppp*.
- Bassoon (Bsn):** Measures 219-230. Measures 219-220 are rests. Measures 221-230 feature a melodic line with a fermata over measure 225. Dynamic marking: *ppp*.
- Horn in F 1 & 2 (Hn in F 1/2):** Measures 219-230. Measures 219-220 are rests. Measures 221-230 feature a melodic line with a fermata over measure 225. Dynamic marking: *ppp*.
- Trumpet in Bb (Tpt in Bb):** Measures 219-230. Measures 219-220 are rests. Measures 221-230 feature a melodic line with a fermata over measure 225. Dynamic marking: *ppp*.
- Guitar (Gtr):** Measures 219-230. Starts with a triplet of eighth notes in measure 219. Measures 220-224 feature chords. Measures 225-230 feature a melodic line with a fermata over measure 225. Dynamic markings: *mf* and *mp*.
- Violin 1 (Vln 1):** Measures 219-230. Starts with a triplet of eighth notes in measure 219. Measures 220-224 are mostly rests. Measures 225-230 feature a melodic line with a fermata over measure 225. Dynamic marking: *ppp*.
- Violin 2 (Vln 2):** Measures 219-230. Starts with a triplet of eighth notes in measure 219. Measures 220-224 are mostly rests. Measures 225-230 feature a melodic line with a fermata over measure 225. Dynamic marking: *ppp*.
- Viola (Vla):** Measures 219-230. Measures 219-220 are rests. Measures 221-230 feature a melodic line with a fermata over measure 225. Dynamic marking: *ppp*.
- Violoncello (Vc.):** Measures 219-230. Measures 219-220 are rests. Measures 221-230 feature a melodic line with a fermata over measure 225. Dynamic marking: *ppp*.
- Double Bass (D. B.):** Measures 219-230. Measures 219-220 are rests. Measures 221-230 feature a melodic line with a fermata over measure 225. Dynamic marking: *ppp*.

La Forêt

The Forest

3. Courant de cascade

Waterfall stream

La Forêt (The Forest)

Mark Van Overmeire

Moderato

2 3 4 5

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1 2

Trumpet in Bb

Guitar

misterioso
mf

Violin 1

Violin 2

Violas

misterioso
mp *p* *tr*

Violoncello

mp

Double Bass

Courant de cascade

A

rit.....a tempo

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The second system includes Horn in F (Hn in F) and Trumpet in Bb (Tpt in Bb). The third system features the Guitar (Gtr) with a melodic line and a bass line. The fourth system includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measure numbers 6, 7, 8, and 10 are indicated above the staves. The key signature is three sharps (F#, C#, G#). The guitar part includes a melodic line with a *pmf* (piano mezzo-forte) dynamic and a bass line with a *p* (piano) dynamic. The violin 1 part includes a *tr* (trill) in measure 7 and dynamics of *p* and *pp*. The viola and cello parts include dynamics of *mp* and *pp*. The double bass part includes dynamics of *pp* and *mp*.

Musical score for measures 11-14 of 'Courant de cascade'. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Guitar (Gtr), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 11-14 are marked with measure numbers 11, 12, 13, and 14. The key signature is three sharps (F#, C#, G#). The guitar part (Gtr) features a melodic line with dynamics *p*, *mf*, *p*, *mf*, *p*, and *mf*. The Viola (Vla) and Violoncello (Vc.) parts have a long note in measure 13 with a *pp* dynamic marking.

Courant de cascade

B

misterioso

15 16 18

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1 2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

p *mf* *p* *mf* *p* *mf*

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Courant de cascade

19 20 21 22

Fl.

Ob. *misterioso*
mp

Cl. in Bb

Bsn.
mp *pp* *mp* *pp*

Hn in F 1
2

Tpt in Bb

Gtr

Vln 1
mp *mp*

Vln 2
mp *mp*

Vla.
mp *pp* *mp* *pp*

Vc.
mp *pp* *mp* *pp*

D. B.
mp *pp* *mp* *pp*

Courant de cascade

23 24 26

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1 2

Tpt in Bb

Gtr.

Vln 1

Vln 2

Vla.

Vc.

D. B.

mp *pp* *mp*

mp *pp*

mp *pp*

mp *pp*

C

Courant de cascade

This musical score page, numbered 49, is for the piece 'Courant de cascade'. It covers measures 27 through 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F 1/2), Trumpet in Bb (Tpt in Bb), Guitar (Gtr), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwind parts (Fl., Ob., Cl. in Bb, Bsn.) have melodic lines starting in measure 29. The strings (Vln 1, Vla, Vc., D. B.) provide harmonic support with sustained notes and dynamic markings. The guitar (Gtr.) plays a rhythmic accompaniment with chords and arpeggios. The brass parts (Hn in F, Tpt in Bb) are mostly silent in this section.

Key musical details include:

- Flute (Fl.):** Measures 29-30, dynamics *mp* and *p*.
- Oboe (Ob.):** Measures 27-30, dynamics *p* and *mp*.
- Clarinet in Bb (Cl. in Bb):** Measures 29-30, dynamic *mp*.
- Bassoon (Bsn.):** Measures 27-30, mostly rests.
- Horn in F (Hn in F 1/2):** Measures 27-30, mostly rests.
- Trumpet in Bb (Tpt in Bb):** Measures 27-30, mostly rests.
- Guitar (Gtr.):** Measures 27-30, rhythmic accompaniment.
- Violin 1 (Vln 1):** Measures 29-30, dynamics *mp* and *p*, includes a trill (*tr*) in measure 30.
- Violin 2 (Vln 2):** Measures 27-30, mostly rests.
- Viola (Vla):** Measures 29-30, dynamics *mp* and *p*, includes a trill (*tr*) in measure 30.
- Violoncello (Vc.):** Measures 29-30, dynamics *mp* and *pp*.
- Double Bass (D. B.):** Measures 27-30, mostly rests.

Courant de cascade

D

rit. a tempo

31 32 34 35

Fl. *mp*

Ob. *p*

Cl. in Bb

Bsn.

Hn in F 1 2

Tpt in Bb

Gtr. *p* *mf*

Vln 1 *pp* *mp* *pp* *mp* sul tasto

Vln 2 *mp* *pp* *mp* sul tasto

Vla. *pp* *mp* *pp* *mp* sul tasto

Vc. *mp* *pp* *mp* *pp* *mp* sul tasto

D. B. *mp* *pp* *mp* sul tasto

36 37 38 39 40 rit. a tempo

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1 2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

a 2

misterioso

mp

misterioso
con sord.

mp

p mf

arco

tr

pp

mp

p

mp

pp

mp

pp

mp

pp

mp

pp

mp

pp

mp

pp

mp

41 E 42 43 44

Fl.

Ob.

Cl. in Bb

Bsn. *mp*

Hn in F 1 2

Tpt in Bb

Gtr.

Vln 1 *rfz* *p*

Vln 2 *rfz* *p*

Vla.

Vc.

D. B. *arco* *mp*

45 46 47 48

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1 2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

mp *pp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *pp* *pp* *pp* *pp* *pp*

3

Detailed description: This page of a musical score for 'Courant de cascade' (page 53) features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon), brass section (Horn in F, Trumpet in Bb), guitar, and a string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The woodwinds and brass are mostly silent, with the Clarinet in Bb playing a melodic line from measure 45 to 48, starting at a mezzo-piano (*mp*) dynamic and ending at a pianissimo (*pp*) dynamic. The guitar part is active, playing a rhythmic pattern of eighth notes with a dynamic range from piano (*p*) to mezzo-forte (*mf*), including a triplet in measure 48. The string section provides a harmonic foundation with sustained notes, starting at a mezzo-piano (*mp*) dynamic and fading to pianissimo (*pp*) by measure 48. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

Courant de cascade

49 **F** 50 51 52 53 54

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1 2

Tpt in Bb

Gtr

Vln 1 *mp*

Vln 2 *mp*

Vla *mp pp mp pp mp pp*

Vc. *mp pp mp pp mp pp*

D. B. *mp pp mp pp mp pp*

Musical score for measures 55-58 of "Courant de cascade". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F 1/2), Trumpet in Bb (Tpt in Bb), Guitar (Gtr), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 55 and 56 are mostly rests for the woodwinds and brass. The guitar (Gtr) and strings (Vln 1, Vln 2, Vla, Vc., D. B.) play accompaniment. Measure 57 features a prominent triplet figure in the strings and guitar. Measure 58 continues the accompaniment with a final triplet in the strings.

Key signature: D major (F#, C#, G, D).
Tempo: Courant.
Dynamics: *mp* (mezzo-piano), *pp* (pianissimo).

59 G 60 61 62

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1
2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

H

63 64 66 67

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1 2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

pp *mp* *mp* *p* *mp*

mp *mp* *p* *mp*

pp *mp* *mp* *p* *mp*

pp *mp* *mp* *p* *mp*

mp *p* *mp*

68 69 70 71 72 I

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1 2 a 2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

pp *mp* *pp* *mp* *pp* *pp*

This musical score is for the piece "Courant de cascade" and covers measures 74 to 77. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Guitar (Gtr), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The score is divided into four measures: 74, 75, 76, and 77. The key signature is A major (three sharps). The woodwind and string parts are mostly silent in measure 74. In measure 75, the Horn in F (Hn in F) and Trumpet in Bb (Tpt in Bb) enter with dynamic markings of *mp* and *pp* respectively. The Guitar (Gtr) and Violin 1 (Vln 1) also enter with *mp* and *pp* dynamics. Measures 76 and 77 continue the texture with various dynamic changes, including *p*, *mf*, and *pp*. The score features numerous triplets and slurs, particularly in the string and guitar parts.

Courant de cascade



78 79 80 rit. a tempo

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1 2 a 2 mp p mp

Tpt in Bb 3 mp pp 3 3 3 3 mp

Gtr 3 mf

Vln 1 3 mp pp 3 3 3 3 mp sul tasto mp

Vln 2 3 mp pp 3 3 3 3 mp sul tasto mp

Vla 3 3 3 3 mp pp 3 3 3 3 mp sul tasto mp

Vc. 3 3 3 3 mp pp 3 3 3 3 mp sul tasto mp

D. B. sul tasto mp

This musical score page, numbered 61, is for the piece 'Courant de cascade'. It features a full orchestral and chamber ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.), all of which are silent in this section. The brass section consists of Horn in F (Hn in F) with two parts (1 and 2) and Trumpet in Bb (Tpt in Bb). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). A Guitar (Gtr) part is also present. The score covers measures 82 to 86. The key signature has three sharps (F#, C#, G#). The woodwinds and strings play sustained notes with dynamic markings of *pp*, *mp*, and *pp*. The Horn in F part includes a first ending marked 'a 2' and dynamic markings of *pp*, *mp*, and *pp*. The Trumpet in Bb part has dynamic markings of *pp*, *mp*, and *mp*. The Guitar part features a rhythmic pattern of eighth and sixteenth notes. The Violin 1 part includes dynamic markings of *pp*, *mp*, *pp*, *mp*, and *p*, with a trill in measure 86. The Viola part has dynamic markings of *pp*, *mp*, *pp*, *mp*, and *p*, with a trill in measure 86. The Violoncello part has dynamic markings of *pp*, *mp*, *pp*, *mp*, and *pp*. The Double Bass part has dynamic markings of *pp*, *mp*, and *pp*. The Violin 2 part is silent in this section. The Viola part includes the instruction 'arco' in measure 85. The Violoncello part includes the instruction 'arco' in measure 85. The Double Bass part is silent in this section.

Courant de cascade

K

88 rit. a tempo

90

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1
2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

mp

p

p

p mf

mp

pp

mp

rfz

mp

mp

mp

arco

mp

91 92 93 94

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1 2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

mp *pp*

a 2

p *mf* *p* *mf*

rfz *p* *mp* *pp*

mp *pp*

Courant de cascade

The musical score is for the piece "Courant de cascade" and covers measures 95 to 98. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. A dynamic marking of **L** (Lento) is indicated above measure 97. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Guitar (Gtr), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measure 95: Flute (mp), Clarinet (mp), Bassoon (mp), Horn (mp), Trumpet (mp), Guitar (p), Violin 1 (mp), Violin 2 (mp), Viola (mp), Cello (mp), Double Bass (mp).
Measure 96: Flute (mp), Clarinet (pp), Bassoon (pp), Horn (mp), Trumpet (mp), Guitar (mf), Violin 1 (pp), Violin 2 (pp), Viola (pp), Cello (pp), Double Bass (pp).
Measure 97: Flute (mp), Clarinet (mp), Bassoon (mp), Horn (mp), Trumpet (mp), Guitar (mp), Violin 1 (mp), Violin 2 (mp), Viola (mp), Cello (mp), Double Bass (mp).
Measure 98: Flute (mp), Clarinet (mp), Bassoon (pp), Horn (mp), Trumpet (mp), Guitar (mf), Violin 1 (mp), Violin 2 (mp), Viola (pp), Cello (pp), Double Bass (pp).

This musical score page, titled "Courant de cascade", is page 65 of a larger work. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Guitar (Gtr.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score is divided into measures 99, 100, 101, and 102. The Flute part has melodic lines with triplets and slurs. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts provide harmonic support with sustained notes and some melodic fragments. The Guitar part features a rhythmic accompaniment of eighth-note triplets. The Violin, Viola, Violoncello, and Double Bass parts play sustained notes with dynamic markings of *mp* and *pp*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Courant de cascade

103 104 M 106

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1 2

Tpt in Bb

Gtr.

Vln 1

Vln 2

Vla.

Vc.

D. B.

mp *pp* *mp*

mp *pp*

mp *pp*

mp *pp*

rit.....

Musical score for measures 107-110 of 'Courant de cascade'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F 1/2), Trumpet in Bb (Tpt in Bb), Guitar (Gtr), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 107 and 108 are marked with measure numbers above the staff. Measure 109 is marked with a *mp* dynamic. Measure 110 is marked with a *mp* dynamic and includes a trill (*tr*) in the Violin 1 and Viola parts, and a *pp* dynamic in the Violoncello part.

The score features a variety of musical notations including rests, eighth notes, sixteenth notes, and slurs. The guitar part (Gtr) is written in a style that suggests a specific playing technique, possibly a fingerstyle or a specific strumming pattern. The woodwind parts (Fl., Ob., Cl. in Bb, Bsn.) have rests in measures 107 and 108, with entries in measure 109. The string parts (Vln 1, Vln 2, Vla, Vc., D. B.) have rests in measures 107 and 108, with entries in measure 109. The Violin 1 and Viola parts have trills in measure 110. The Violoncello part has a *pp* dynamic in measure 110.

Courant de cascade

This musical score page, numbered 68, is for the piece 'Courant de cascade'. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Measures 111-113, featuring a melodic line with a slur and a fermata at the end.
- Oboe (Ob.):** Measures 111-113, with a sustained note in measure 113.
- Clarinet in Bb (Cl. in Bb):** Measures 111-113, with a melodic line in measure 111 and a sustained note in measure 113.
- Bassoon (Bsn):** Measures 111-113, with a sustained note in measure 113.
- Horn in F 1 & 2 (Hn in F 1 2):** Measures 111-113, with a melodic line in measure 111 and a sustained note in measure 113.
- Trumpet in Bb (Tpt in Bb):** Measures 111-113, with a melodic line in measure 111 and a sustained note in measure 113.
- Guitar (Gtr):** Measures 111-113, featuring a rhythmic accompaniment with a dynamic shift from *p* to *pp*.
- Violin 1 (Vln 1):** Measures 111-113, with a melodic line in measure 111 and a sustained note in measure 113, dynamics *mp* and *pp*.
- Violin 2 (Vln 2):** Measures 111-113, with a sustained note in measure 113.
- Viola (Vla):** Measures 111-113, with a sustained note in measure 111 and a trill (*tr*) in measure 112, dynamics *p* and *pp*.
- Violoncello (Vc.):** Measures 111-113, with a melodic line in measure 111 and a sustained note in measure 113, dynamics *mp* and *pp*.
- Double Bass (D. B.):** Measures 111-113, with a sustained note in measure 113.

The score is written in a key signature of two sharps (D major) and includes various musical notations such as slurs, fermatas, and dynamic markings.

La Forêt

The Forest

4. Le son du vent et des feuilles

The sound of wind and leaves

La Forêt (*The Forest*)

Mark Van Overmeire

Vivace
con brio

Flute
mp

Oboe

Clarinet in Bb
con brio
mp

Bassoon
con brio
mp

Horn in F 1
2

Trumpet in Bb

Guitar
con brio
mf

Violin 1

Violin 2

Violas

Violoncello

Double Bass

This musical score is for the piece "Le son du vent et des feuilles" (The sound of wind and leaves). It is a multi-staff score for a chamber ensemble. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Guitar (Gtr.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Ve.), and Double Bass (D. B.). The score is divided into four measures, numbered 4, 5, 6, and 7. The Flute part has a melodic line with slurs and accents. The Clarinet in Bb part has a rhythmic accompaniment with slurs. The Bassoon part has a simple rhythmic accompaniment. The Horn in F and Trumpet in Bb parts are mostly silent. The Guitar part has a complex rhythmic accompaniment with slurs and accents. The Violin 1 and Violin 2 parts are mostly silent. The Viola, Violoncello, and Double Bass parts are mostly silent.

8 A 9 10 11

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1
2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

This musical score page, numbered 72, is titled "Le son du vent et des feuilles". It covers measures 12 through 15. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 12-15. The melody begins in measure 12 with a quarter rest, followed by eighth notes in measure 13, quarter notes in measure 14, and eighth notes in measure 15.
- Oboe (Ob.):** Measures 12-15. The part consists of whole rests throughout.
- Clarinet in Bb (Cl. in Bb):** Measures 12-15. The part begins in measure 12 with a quarter rest, followed by eighth notes in measure 13, quarter notes in measure 14, and eighth notes in measure 15.
- Bassoon (Bsn):** Measures 12-15. The part consists of whole rests throughout.
- Horn in F 1 (Hn in F 1):** Measures 12-15. The part consists of whole rests throughout.
- Horn in F 2 (Hn in F 2):** Measures 12-15. The part consists of whole rests throughout.
- Trumpet in Bb (Tpt in Bb):** Measures 12-15. The part consists of whole rests throughout.
- Guitar (Gtr):** Measures 12-15. The part features a rhythmic accompaniment with eighth and quarter notes, including some chords.
- Violin 1 (Vln 1):** Measures 12-15. The part consists of whole rests throughout.
- Violin 2 (Vln 2):** Measures 12-15. The part consists of whole rests throughout.
- Viola (Vla):** Measures 12-15. The part consists of whole rests throughout.
- Violoncello (Vc.):** Measures 12-15. The part consists of whole rests throughout.
- Double Bass (D. B.):** Measures 12-15. The part consists of whole rests throughout.

16 B 17 18 19 20 21 22 23

Fl.

Ob. *con brio*
mp

Cl. in Bb

Bsn *mp*

Hn in F 1
2

Tpt in Bb

Gtr

Vln 1 *pp*

Vln 2 *pp*

Vla

Vc.

D. B.

24 C 26 27

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1 2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla.

Vc.

D. B.

mp *con brio* *mp* *mp* *mp* *mp* *mp*

This musical score page, titled "Le son du vent et des feuilles", covers measures 28 to 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Guitar (Gtr.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Cello (Vc.), and Double Bass (D. B.).

Measure 28 features a melodic line for the Flute and a rhythmic accompaniment for the Bassoon, Cello, and Double Bass. The Clarinet in Bb and Guitar also have parts. Measures 29 and 30 continue these themes, with the Flute playing a sustained note and the Clarinet in Bb and Viola providing rhythmic support. The Guitar part includes a trill-like figure in measure 29. The Violin 1 part has a melodic line with a dynamic marking 'v' in measure 29. The Horn in F and Trumpet in Bb parts are mostly silent.

This musical score page, numbered 76, is titled "Le son du vent et des feuilles". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Measures 31-34. Measure 31 contains a melodic line with a slur over measures 31-32. Measure 32 has a dynamic marking of **D** (Dolce). Measure 34 is a whole rest.
- Oboe (Ob.):** Measures 31-34. All measures are whole rests.
- Clarinet in Bb (Cl. in Bb):** Measures 31-34. Measure 31 has a melodic line with a slur. Measures 32-34 are whole rests.
- Bassoon (Bsn):** Measures 31-34. Measure 31 has a melodic line. Measures 32-34 are whole rests.
- Horn in F 1 & 2 (Hn in F 1/2):** Measures 31-34. All measures are whole rests.
- Trumpet in Bb (Tpt in Bb):** Measures 31-34. All measures are whole rests.
- Guitar (Gtr):** Measures 31-34. Features a complex rhythmic accompaniment with chords and arpeggios.
- Violin 1 (Vln 1):** Measures 31-34. Measure 31 has a melodic line. Measure 32 has a dynamic marking of **D**. Measure 34 is a whole rest.
- Violin 2 (Vln 2):** Measures 31-34. Measure 31 has a melodic line. Measure 32 has a dynamic marking of **D**. Measure 34 is a whole rest.
- Viola (Vla):** Measures 31-34. Measure 31 has a melodic line. Measures 32-34 are whole rests.
- Cello (Ve.):** Measures 31-34. Measure 31 has a melodic line. Measures 32-34 are whole rests.
- Double Bass (D. B.):** Measures 31-34. Measure 31 has a melodic line. Measures 32-34 are whole rests.

This musical score page, titled "Le son du vent et des feuilles", covers measures 35 through 38. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Treble clef, key signature of two sharps (F# and C#). Measures 35-38 are empty.
- Oboe (Ob.):** Treble clef, key signature of two sharps. Measures 35-38 are empty.
- Clarinet in Bb (Cl. in Bb):** Treble clef, key signature of two sharps. Measures 35-38 are empty.
- Bassoon (Bsn):** Bass clef, key signature of two sharps. Measures 35-38 are empty.
- Horn in F 1 & 2 (Hn in F 1/2):** Treble clef, key signature of two sharps. Measures 35-38 are empty.
- Trumpet in Bb (Tpt in Bb):** Treble clef, key signature of two sharps. Measures 35-38 are empty.
- Guitar (Gtr):** Treble clef, key signature of two sharps. The part features a rhythmic pattern of eighth notes with a downbeat. Chord symbols are indicated below the staff: $\text{C}^{\#}$ (measure 35), $\text{C}^{\#}$ (measure 36), $\text{C}^{\#}$ (measure 37), and $\text{C}^{\#}$ (measure 38).
- Violin 1 (Vln 1):** Treble clef, key signature of two sharps. Measures 35-38 are empty.
- Violin 2 (Vln 2):** Treble clef, key signature of two sharps. Measures 35-38 are empty.
- Viola (Vla):** Alto clef, key signature of two sharps. Measures 35-38 are empty.
- Cello (Ve.):** Bass clef, key signature of two sharps. Measures 35-38 are empty.
- Double Bass (D. B.):** Bass clef, key signature of two sharps. Measures 35-38 are empty.

This musical score is for the piece "Le son du vent et des feuilles" (The sound of wind and leaves). It is arranged for a chamber ensemble and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Guitar (Gtr.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The score is in 4/4 time and features a key signature of two sharps (D major). The music is divided into measures 39, 40, and 42. A dynamic marking of *mp* (mezzo-piano) is used for the woodwinds and strings. The guitar part is marked *mf* (mezzo-forte). The horn and trumpet parts include the instruction *con brio* (with spirit), and the trumpet part also includes *con sord.* (with mutes). A specific note in measure 41 is marked with a box and the letter "E".

This musical score page, titled "Le son du vent et des feuilles" (The sound of wind and leaves), is page 79 of a larger work. It features a multi-staff arrangement for a symphonic or chamber ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 43-45, featuring a melodic line with a slur over measures 44 and 45.
- Oboe (Ob.):** Rests throughout the measures.
- Clarinet in Bb (Cl. in Bb):** Measures 43 and 45, playing a rhythmic pattern with a grace note.
- Bassoon (Bsn):** Measures 43-45, playing a steady eighth-note accompaniment.
- Horn in F (Hn in F):** Measures 43-45, playing a harmonic accompaniment with a first and second part.
- Trumpet in Bb (Tpt in Bb):** Measures 43-45, playing a melodic line with a slur over measures 44 and 45.
- Guitar (Gtr):** Measures 43-45, playing a complex rhythmic and melodic accompaniment.
- Violin 1 (Vln 1):** Measures 43-45, playing a melodic line with a slur over measures 44 and 45.
- Violin 2 (Vln 2):** Measures 43-45, playing a melodic line with a slur over measures 44 and 45.
- Viola (Vla):** Measures 43 and 45, playing a rhythmic pattern with a grace note.
- Cello (Vc.):** Measures 43-45, playing a steady eighth-note accompaniment.
- Double Bass (D. B.):** Measures 43-45, playing a steady eighth-note accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 43, 44, and 45 at the beginning of each staff line.

46 47 48 49

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1/2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

giocoso

F

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) is at the top, followed by Horns in F and Trumpets in Bb. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) is at the bottom. The guitar part is positioned between the brass and strings. The score covers measures 46 to 49. Measure 46 shows the beginning of a phrase for the Flute and Clarinet. Measure 47 continues the woodwind lines. Measure 48 features a dynamic marking of **F** (forte) and the tempo marking *giocoso*. Measure 49 concludes the phrase with a trill in the Clarinet. The guitar part provides a rhythmic accompaniment throughout the section.

giocoso

Musical score for measures 50-53, marked *giocoso*. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Guitar (Gtr), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 50-53 are marked with measure numbers 50, 51, 52, and 53. The Flute part has notes starting in measure 53. The Clarinet in Bb part has notes in measures 50 and 52. The Guitar part has a rhythmic accompaniment throughout. The other instruments are silent.

This musical score is for the piece "Le son du vent et des feuilles" and covers measures 54 to 58. The score is arranged for a woodwind section, strings, and guitar. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), and Trumpet in Bb (Tpt in Bb). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The guitar (Gtr.) part is also present. The key signature is one sharp (F#) and the time signature is 2/4. The score features various musical notations such as slurs, accents, and dynamic markings like *mp* and *p*. A box containing the letter 'G' is placed above the flute staff in measure 57. The guitar part includes a 'G' chord symbol in measure 56. The woodwind parts are mostly silent, with the oboe and bassoon playing in measure 57. The string and guitar parts provide a rhythmic and harmonic accompaniment.

59 60 61 62 63 64 **H** con brio

Fl.

Ob.

Cl. in Bb con brio

Bsn.

Hn in F 1 2 mp

Tpt in Bb mp

Gtr.

Vln 1 mp

Vln 2 mp

Vla. mp

Vc. mp

D. B. mp

This musical score is for the piece "Le son du vent et des feuilles" and covers measures 66, 67, and 68. The score is arranged for a full orchestra and includes a guitar. The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with slurs across measures 66, 67, and 68.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Clarinet in Bb (Cl. in Bb):** Plays a rhythmic eighth-note pattern in measure 66, which then rests.
- Bassoon (Bsn.):** Provides a steady bass line with quarter notes.
- Horn in F (Hn in F):** Plays a harmonic accompaniment of quarter notes.
- Trumpet in Bb (Tpt in Bb):** Features a melodic line with slurs in measures 67 and 68.
- Guitar (Gtr):** Plays a rhythmic accompaniment of eighth notes.
- Violin 1 (Vln 1):** Plays a melodic line with slurs in measures 67 and 68.
- Violin 2 (Vln 2):** Mirrors the Violin 1 part.
- Viola (Vla):** Plays a melodic line with slurs in measures 66 and 67.
- Violoncello (Vc.):** Provides a steady bass line with quarter notes.
- Double Bass (D. B.):** Provides a steady bass line with quarter notes.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play in a consistent rhythmic pattern, while the flutes, oboe, and trumpets provide the primary melodic content.

This page of the musical score, titled "Le son du vent et des feuilles", covers measures 69 to 72. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with grace notes and slurs, starting in measure 69 and continuing through measure 72.
- Oboe (Ob.):** Mirrors the flute's melodic line with grace notes and slurs.
- Clarinet in Bb (Cl. in Bb):** Provides a rhythmic accompaniment with eighth-note patterns and grace notes.
- Bassoon (Bsn):** Plays a simple harmonic accompaniment.
- Horn in F (Hn in F):** Provides harmonic support with sustained notes.
- Trumpet in Bb (Tpt in Bb):** Mirrors the horn's harmonic support.
- Guitar (Gtr):** Plays a rhythmic accompaniment with eighth-note patterns and grace notes.
- Violin 1 (Vln 1):** Plays a melodic line with grace notes and slurs.
- Violin 2 (Vln 2):** Mirrors the Violin 1's melodic line.
- Viola (Vla):** Provides harmonic support with eighth-note patterns and grace notes.
- Violoncello (Vc.):** Provides harmonic support with sustained notes.
- Double Bass (D. B.):** Provides harmonic support with sustained notes.

The score is written in a key signature of two sharps (D major) and a common time signature. Measures 69, 70, 71, and 72 are clearly marked at the top of the page. The notation includes various musical symbols such as slurs, grace notes, and dynamic markings.

73 Fine

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1
2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla

Ve.

D. B.

La Forêt

The Forest

5. Les oiseaux chantent tôt le matin

Birds sing early in the morning

La Forêt (The Forest)

Mark Van Overmeire

Moderato

2 3 4 5

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1 2

Trumpet in Bb

Guitar

giocoso

mf

Violin 1

Violin 2

Violas

Violoncello

Double Bass

Les oiseaux chantent tôt le matin

6 7 8 9 A

Fl. *mp* *giocoso*

Ob. *mp* *giocoso*

Cl. in Bb *mp* *giocoso*

Bsn *mp* *giocoso*

Hn in F 1 2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla

Ve.

D. B.

The image displays a page of a musical score for the piece 'Les oiseaux chantent tôt le matin'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The brass section includes Horn in F (Hn in F) and Trumpet in Bb (Tpt in Bb). The guitar (Gtr) part is written in a single staff. The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Ve.), and Double Bass (D. B.). The score is in the key of D major (two sharps) and 3/4 time. The first system covers measures 6 through 9. A section labeled 'A' begins at measure 9. Dynamics include *mp* (mezzo-piano) and articulation includes *giocoso* (playful) and triplets. The guitar part features a rhythmic pattern of eighth notes with triplet markings.

This musical score page, numbered 89, is titled "Les oiseaux chantent tôt le matin". It covers measures 11 through 14. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 11-14. Measure 11 has a triplet of eighth notes. Measures 12 and 14 feature slurs over eighth notes.
- Oboe (Ob.):** Measures 11-14. Measure 11 has a slur over eighth notes. Measure 14 has a triplet of eighth notes.
- Clarinet in Bb (Cl. in Bb):** Measures 11-14. Measures 12 and 14 have triplets of eighth notes. Measures 12 and 13 have slurs over eighth notes.
- Bassoon (Bsn):** Measures 11-14. Measures 12 and 14 have slurs over eighth notes.
- Horn in F (Hn in F):** Measures 11-14. Two staves (1 and 2) are shown, both containing rests.
- Trumpet in Bb (Tpt in Bb):** Measures 11-14. Rest.
- Guitar (Gtr):** Measures 11-14. Features a rhythmic pattern of eighth notes with triplets and slurs.
- Violin 1 (Vln 1):** Measures 11-14. Rest.
- Violin 2 (Vln 2):** Measures 11-14. Rest.
- Viola (Vla):** Measures 11-14. Rest.
- Violoncello (Vc.):** Measures 11-14. Rest.
- Double Bass (D. B.):** Measures 11-14. Rest.

This musical score is for the piece "Les oiseaux chantent tôt le matin" (The birds sing early in the morning). It is arranged for a full orchestra and guitar. The score is divided into measures 15, 16, 17, and 19. A section labeled 'B' is indicated above measure 17. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), and Trumpet in Bb (Tpt in Bb). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The guitar part (Gtr) features a complex rhythmic pattern with triplets and rests. The woodwinds and guitar play a melodic line with triplets, while the strings provide a steady accompaniment.

This musical score is for the piece "Les oiseaux chantent tôt le matin" (The birds sing early in the morning). It is arranged for a full orchestra and includes a guitar. The score is divided into measures 20 through 24. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The brass section includes Horns in F (Hn in F 1 and 2) and Trumpets in Bb (Tpt in Bb). The guitar (Gtr.) part features a rhythmic accompaniment with triplets. The string section (Vln 1, Vln 2, Vla., Vc., D. B.) plays a sustained harmonic accompaniment, with dynamics ranging from *pp* to *mp* and a *giocoso* character indicated in the later measures.

20 21 22 23 24

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1 2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla.

Vc.

D. B.

pp *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

giocoso

C

This musical score is for the piece "Les oiseaux chantent tôt le matin" (The birds sing early in the morning). It is arranged for a full orchestra and guitar. The score is divided into systems, with measures 25, 27, 28, and 29 marked at the top. A rehearsal mark 'C' is placed above measure 25. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F 1/2), Trumpet in Bb (Tpt in Bb), Guitar (Gtr), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play melodic lines with triplets and slurs. The guitar provides a rhythmic accompaniment with triplets. The brass instruments are mostly silent in this section.

This musical score is for the piece "Les oiseaux chantent tôt le matin" (The birds sing early in the morning). It is page 93 of the score. The music is in the key of D major (two sharps) and 3/4 time. The score is divided into four measures, numbered 30, 31, 32, and 33. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout these measures.
- Oboe (Ob.):** Plays a melodic line in measures 30 and 31, then a triplet in measure 32, and a triplet in measure 33.
- Clarinet in Bb (Cl. in Bb):** Plays a rhythmic pattern of eighth notes in measures 30 and 31, then a triplet in measure 32, and a triplet in measure 33.
- Bassoon (Bsn.):** Plays a simple eighth-note accompaniment throughout.
- Horn in F 1 & 2 (Hn in F 1 2):** Remains silent throughout these measures.
- Trumpet in Bb (Tpt in Bb):** Remains silent throughout these measures.
- Guitar (Gtr):** Provides a rhythmic accompaniment with triplets and chords.
- Violin 1 (Vln 1):** Plays a melodic line with triplets in measures 30, 31, and 32, and a triplet in measure 33.
- Violin 2 (Vln 2):** Plays a melodic line with triplets in measures 30, 31, and 32, and a triplet in measure 33.
- Viola (Vla):** Plays a simple eighth-note accompaniment throughout.
- Violoncelle (Vc.):** Plays a simple eighth-note accompaniment throughout.
- Double Bass (D. B.):** Plays a simple eighth-note accompaniment throughout.

This musical score is for the piece "Les oiseaux chantent tôt le matin" (The birds sing early in the morning). It is page 94 of a larger work. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 34-37. Measures 34-36 are rests. Measure 37 features a triplet of eighth notes.
- Oboe (Ob.):** Measures 34-37. Measures 34-36 are rests. Measure 37 features a triplet of eighth notes.
- Clarinet in Bb (Cl. in Bb):** Measures 34-37. Measures 34-36 are rests. Measure 37 features a triplet of eighth notes.
- Bassoon (Bsn):** Measures 34-37. Measures 34-36 are rests. Measure 37 features a triplet of eighth notes.
- Horn in F (Hn in F):** Measures 34-37. Measures 34-36 are rests. Measure 37 features a triplet of eighth notes.
- Trumpet in Bb (Tpt in Bb):** Measures 34-37. Measures 34-36 are rests. Measure 37 features a triplet of eighth notes.
- Guitar (Gtr):** Measures 34-37. Features a rhythmic pattern of eighth notes with triplets and accents.
- Violin 1 (Vln 1):** Measures 34-37. Measures 34-36 are rests. Measure 37 features a triplet of eighth notes, marked *p*.
- Violin 2 (Vln 2):** Measures 34-37. Measures 34-36 are rests. Measure 37 features a triplet of eighth notes, marked *p*.
- Viola (Vla):** Measures 34-37. Measures 34-36 are rests. Measure 37 features a triplet of eighth notes.
- Violoncello (Vc.):** Measures 34-37. Measures 34-36 are rests. Measure 37 features a triplet of eighth notes.
- Double Bass (D. B.):** Measures 34-37. Measures 34-36 are rests. Measure 37 features a triplet of eighth notes.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play a triplet of eighth notes in measure 37, while the guitar plays a rhythmic accompaniment of eighth notes with triplets and accents.

This musical score is for the piece "Les oiseaux chantent tôt le matin" (The birds sing early in the morning). It is page 95 of the score. The music is in the key of D major (two sharps) and 3/4 time. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Guitar (Gtr), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The score is divided into four measures, numbered 38, 39, 40, and 41. The woodwind parts (Fl., Ob., Cl. in Bb, Bsn.) feature melodic lines with triplets and slurs. The string parts (Vln 1, Vln 2, Vla, Vc., D. B.) provide harmonic support, with Vln 1 and Vln 2 marked *mp* (mezzo-piano). The guitar part (Gtr) plays a rhythmic accompaniment of eighth-note triplets. The Horn and Trumpet parts are currently silent.

This musical score is for the piece "Les oiseaux chantent tôt le matin" and covers measures 42 to 44. The score is arranged for a full orchestra and includes a guitar part. The key signature is D major (two sharps) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The brass section includes Horns in F (Hn in F 1 and 2) and Trumpets in Bb (Tpt in Bb). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The guitar part (Gtr) features a rhythmic pattern of eighth notes with triplets. A dynamic marking of *p* (piano) is present in the string parts starting at measure 44. A rehearsal mark **D** is located at the beginning of measure 44. The woodwinds and strings play a melodic line consisting of eighth notes with triplets in measure 44.

This musical score page covers measures 46 to 49. It features a variety of instruments including Flute, Oboe, Clarinet in Bb, Bassoon, Horns in F, Trumpets in Bb, Violin 1, Violin 2, Viola, Violoncello, and Double Bass, along with a Guitar. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Measures 46 and 47 contain several triplet patterns across the woodwinds and strings. Measure 48 features a prominent triplet in the Flute and Oboe parts, and a similar pattern in the Violin 2 part. Measure 49 concludes the section with a boxed 'E' above the Flute staff. The guitar part (Gtr) provides a rhythmic accompaniment with a consistent triplet pattern throughout the measures. Dynamic markings such as *mp* (mezzo-piano) are present in the Violin 1 and Violin 2 parts.

This musical score is for the piece "Les oiseaux chantent tôt le matin" (The birds sing early in the morning). It is arranged for a symphony orchestra and includes a guitar. The score is divided into measures 50 through 54. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The brass section includes Horn in F (Hn in F 1/2) and Trumpet in Bb (Tpt in Bb). The guitar (Gtr) part features a rhythmic accompaniment with triplets. The string section (Vln 1, Vln 2, Vla, Vc., D. B.) is mostly silent in this section. The key signature is two sharps (F# and C#), and the time signature is 3/4. The flute part has melodic lines with triplets in measures 51, 52, and 53. The clarinet and bassoon parts also feature triplet patterns. The horn and trumpet parts have sustained notes in measures 53 and 54, with the horn part marked *pp* and *giocoso con sord.* (playful with mutes). The guitar part consists of a steady rhythmic pattern of eighth notes with triplets. The string parts are mostly rests.

This musical score is for the piece "Les oiseaux chantent tôt le matin" (The birds sing early in the morning), page 99. The score is arranged for a symphony orchestra and includes a guitar. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into measures 55, 56, 57, and 59. A dynamic marking of **F** (Forzando) is placed above measure 57. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The brass section includes Horn in F (Hn in F, parts 1 and 2) and Trumpet in Bb (Tpt in Bb). The guitar (Gtr.) part features a melodic line with triplets. The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). Dynamics include *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as slurs, accents, and triplets.

This musical score is for the piece "Les oiseaux chantent tôt le matin" (The birds sing early in the morning). It is arranged for a full orchestra and includes a guitar. The score is divided into measures 60, 61, 62, and 63. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with triplets and slurs across measures 60-63.
- Oboe (Ob.):** Features a melodic line with triplets and slurs, mirroring the flute's pattern.
- Clarinet in Bb (Cl. in Bb):** Features a rhythmic accompaniment with triplets.
- Bassoon (Bsn):** Features a rhythmic accompaniment with quarter notes.
- Horn in F (Hn in F):** Part 1 (1) and Part 2 (2) are shown, with Part 1 playing a sustained note and Part 2 playing a sustained note.
- Trumpet in Bb (Tpt in Bb):** Features a sustained note.
- Guitar (Gtr):** Features a rhythmic accompaniment with triplets and slurs.
- Violin 1 (Vln 1):** Features a sustained note.
- Violin 2 (Vln 2):** Features a sustained note.
- Viola (Vla):** Features a sustained note.
- Violoncelle (Vc.):** Features a rhythmic accompaniment with quarter notes.
- Double Bass (D. B.):** Features a rhythmic accompaniment with quarter notes.

This musical score page, numbered 101, is titled "Les oiseaux chantent tôt le matin". It covers measures 64 to 68. The score is arranged for a full orchestra and guitar. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 64-68. Measure 64 features a triplet of eighth notes. Measure 65 has a boxed "G" above it. Measures 67 and 68 feature triplets of eighth notes.
- Oboe (Ob.):** Measures 64-68. Measures 65 and 67 feature triplets of eighth notes.
- Clarinet in Bb (Cl. in Bb):** Measures 64-68. Measures 64 and 67 feature triplets of eighth notes.
- Bassoon (Bsn):** Measures 64-68. Measures 64 and 67 feature eighth notes.
- Horn in F (Hn in F):** Measures 64-68. Measure 64 includes a first ending bracket labeled "a 2".
- Trumpet in Bb (Tpt in Bb):** Measures 64-68. Measures 67 and 68 feature triplets of eighth notes. A dynamic marking of *mp* is present below measure 67.
- Guitar (Gtr):** Measures 64-68. Features a complex rhythmic pattern with triplets and chords.
- Violin 1 (Vln 1):** Measures 64-68. Remains silent.
- Violin 2 (Vln 2):** Measures 64-68. Remains silent.
- Viola (Vla):** Measures 64-68. Measure 64 features a half note.
- Violoncello (Vc.):** Measures 64-68. Features a steady eighth-note accompaniment.
- Double Bass (D. B.):** Measures 64-68. Features a steady eighth-note accompaniment.

This musical score is for the piece "Les oiseaux chantent tôt le matin" and covers measures 69 to 73. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 69-72 are silent. In measure 73, it plays a melodic phrase consisting of a triplet of eighth notes followed by a quarter note.
- Oboe (Ob.):** Measures 69-72 are silent. In measure 73, it plays a melodic phrase consisting of a quarter note followed by two eighth notes.
- Clarinet in Bb (Cl. in Bb):** Measures 69-73 feature a continuous eighth-note triplet pattern. The pattern changes slightly in measure 73 to include a quarter note.
- Bassoon (Bsn.):** Measures 69-72 are silent. In measure 73, it plays a single quarter note.
- Horn in F 1 & 2 (Hn in F 1 2):** Measures 69-72 are silent. In measure 73, they play a melodic phrase. Dynamics are *pp* from measure 69 to 72 and *mp* in measure 73.
- Trumpet in Bb (Tpt in Bb):** Measures 69-72 are silent. In measure 73, they play a melodic phrase. Dynamics are *pp* from measure 69 to 72 and *mp* in measure 73.
- Guitar (Gtr):** Measures 69-73 feature a continuous eighth-note triplet pattern.
- Violin 1 (Vln 1):** Measures 69-72 are silent. In measure 73, they play a melodic phrase. Dynamics are *pp* from measure 69 to 72 and *mp* in measure 73.
- Violin 2 (Vln 2):** Measures 69-72 are silent. In measure 73, they play a melodic phrase. Dynamics are *pp* from measure 69 to 72 and *mp* in measure 73.
- Viola (Vla):** Measures 69-72 are silent. In measure 73, they play a melodic phrase. Dynamics are *pp* from measure 69 to 72 and *mp* in measure 73.
- Violoncelle (Vc.):** Measures 69-72 are silent. In measure 73, they play a melodic phrase. Dynamics are *pp* from measure 69 to 72 and *mp* in measure 73.
- Double Bass (D. B.):** Measures 69-72 are silent. In measure 73, they play a melodic phrase. Dynamics are *pp* from measure 69 to 72 and *mp* in measure 73.

This musical score page, numbered 103, covers measures 74 through 77. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged for a full orchestra and guitar. A rehearsal mark 'H' is placed above measure 74. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with triplets in measures 75 and 77.
- Oboe (Ob.):** Provides harmonic support with a steady eighth-note pattern.
- Clarinet in Bb (Cl. in Bb):** Mirrors the flute's melodic line with triplets.
- Bassoon (Bsn.):** Plays a simple eighth-note accompaniment.
- Horn in F (Hn in F):** Part 1 (1) and Part 2 (2) play sustained notes.
- Trumpet in Bb (Tpt in Bb):** Plays a simple eighth-note accompaniment.
- Guitar (Gtr):** Features a complex rhythmic pattern with triplets.
- Violin 1 (Vln 1):** Plays a melodic line with triplets.
- Violin 2 (Vln 2):** Mirrors the Violin 1 part with triplets.
- Viola (Vla):** Plays a simple eighth-note accompaniment.
- Violoncello (Vc.):** Plays a simple eighth-note accompaniment.
- Double Bass (D. B.):** Plays a simple eighth-note accompaniment.

rit.....

This musical score is for the piece "Les oiseaux chantent tôt le matin" and covers measures 78 to 83. The score is arranged for a full orchestra and includes a guitar. The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with triplets in measures 79 and 80, and sustained notes in measures 81-83. Dynamics include *ppp*.
- Oboe (Ob.):** Features melodic lines with triplets in measures 79 and 80, and sustained notes in measures 81-83. Dynamics include *ppp*.
- Clarinet in Bb (Cl. in Bb):** Features melodic lines with triplets in measures 79 and 80, and sustained notes in measures 81-83. Dynamics include *ppp*.
- Bassoon (Bsn):** Features melodic lines with triplets in measures 79 and 80, and sustained notes in measures 81-83. Dynamics include *ppp*.
- Horn in F (Hn in F):** Features melodic lines with triplets in measures 79 and 80, and sustained notes in measures 81-83. Dynamics include *ppp*.
- Trumpet in Bb (Tpt in Bb):** Features melodic lines with triplets in measures 79 and 80, and sustained notes in measures 81-83. Dynamics include *ppp*.
- Guitar (Gtr):** Features a rhythmic accompaniment of triplets throughout the section.
- Violin 1 (Vln 1):** Features melodic lines with triplets in measures 79 and 80, and sustained notes in measures 81-83. Dynamics include *ppp*.
- Violin 2 (Vln 2):** Features melodic lines with triplets in measures 79 and 80, and sustained notes in measures 81-83. Dynamics include *ppp*.
- Viola (Vla):** Features melodic lines with triplets in measures 79 and 80, and sustained notes in measures 81-83. Dynamics include *ppp*.
- Violoncello (Vc.):** Features melodic lines with triplets in measures 79 and 80, and sustained notes in measures 81-83. Dynamics include *ppp*.
- Double Bass (D. B.):** Features melodic lines with triplets in measures 79 and 80, and sustained notes in measures 81-83. Dynamics include *ppp*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*ppp*). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking "rit....." is placed above the score at the beginning of measure 81.

La Forêt

The Forest

6. Les belles couleurs de l'automne

The beautiful colors of autumn

La Forêt (The Forest)

Mark Van Overmeire

Lento 2 3 4 **A** 6 7

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1
2

Trumpet in Bb

Guitar
mp *mf*

Violin 1
ppp *mp* *p*

Violin 2
ppp *mp* *p*

Violas
ppp *mp*

Violoncello
ppp *mp* *p*

Double Bass
ppp *mp* *p*

leggiero

This musical score is for the piece "Les belles couleurs de l'automne" and covers measures 8 through 12. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Guitar (Gtr), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measures 8, 9, 10, 11, and 12 are marked at the top of the page. The woodwind and brass sections (Fl., Ob., Cl. in Bb, Bsn., Hn in F, Tpt in Bb) are mostly silent, indicated by rests. The Guitar (Gtr) part features a melodic line with triplets and a dynamic marking of *p*. The string section (Vln 1, Vln 2, Vla, Vc., D. B.) provides a harmonic foundation with dynamics ranging from *mp* to *p*. The Violin 1 and 2 parts have a dynamic of *mp* in measure 8, which softens to *p* in measure 10. The Viola and Violoncello parts start with *p* in measure 8 and move to *mp* in measure 9. The Double Bass part starts with *mp* in measure 8 and softens to *p* in measure 10.

13 14 15 16 18

Fl. *leggiere* *p*

Ob. *leggiere* *p*

Cl. in Bb *leggiere* *p*

Bsn *leggiere* *p*

Hn in F 1 2

Tpt in Bb

Gtr *f*

Vln 1 *p* *p*

Vln 2 *p* *p*

Vla *p*

Vc. *p*

D. B. *p*

19 20 22 23 24

Fl. *mp*

Ob.

Cl. in Bb

Bsn

Hn in F 1 2

Tpt in Bb

Gtr *mf* *f* *mf*

Vln 1 *mp*

Vln 2 *mp*

Vla

Ve.

D. B.

D

25 26 27 28 rit.....a tempo 30

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1
2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

mp

mp *mf* *mp* *mp*

mp *p* *mp* *p* *ppp* <

mp *p* *mp* *p* *ppp* <

mp *p* *mp* *p* *ppp* <

mp *p* *mp* *p* *ppp* <

mp *p* *mp* *p* *ppp* <

mp *p* *mp* *p* *ppp* <

31 32 34 35 36 37

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1 2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

E

p *mp*

mp

a 2
leggero

leggero
con sord.
p

mf

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

This musical score page, numbered 111, covers measures 38 to 42 of the piece 'Les belles couleurs de l'automne'. The score is arranged in a system of ten staves, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is divided into five measures, with measure numbers 38, 39, 40, 41, and 42 indicated above the staves. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests.
- Ob.**: Oboe, playing a melodic line with dynamics *p* and *mp*.
- Cl. in Bb**: Clarinet in B-flat, mostly rests.
- Bsn**: Bassoon, mostly rests.
- Hn in F 1/2**: Horn in F, playing a melodic line with dynamics *mp* and *p*.
- Tpt in Bb**: Trumpet in B-flat, playing a melodic line with dynamics *mp* and *p*.
- Gtr**: Guitar, playing a rhythmic accompaniment with triplets and dynamics *p*.
- Vln 1**: Violin 1, playing a melodic line with dynamics *p* and *mp*.
- Vln 2**: Violin 2, playing a melodic line with dynamics *p* and *mp*.
- Vla**: Viola, playing a melodic line with dynamics *p* and *mp*.
- Vc.**: Violoncello, playing a melodic line with dynamics *p* and *mp*.
- D. B.**: Double Bass, playing a melodic line with dynamics *p* and *mp*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p* for piano, *mp* for mezzo-piano). The guitar part features prominent triplet patterns. The woodwinds and strings provide a rich harmonic texture.

This musical score is for the piece "Les belles couleurs de l'automne" and covers measures 43 to 47. The score is arranged for a full orchestra and includes a guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A first ending bracket labeled 'F' spans measures 44 to 47. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.), all playing a melodic line marked "leggiero" and "p". The brass section includes Horn in F (Hn in F 1 & 2) and Trumpet in Bb (Tpt in Bb). The Horns play a melodic line with dynamics "p" and "mp", while the Trumpet is silent. The guitar (Gtr.) plays a rhythmic accompaniment marked "f". The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.), all playing a melodic line marked "p".

This page of the musical score, numbered 113, contains measures 48 through 53. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The brass section includes Horn in F (Hn in F) and Trumpet in Bb (Tpt in Bb). The guitar (Gtr.) part is shown with a treble clef and includes dynamic markings of *mf* and *f*. The string section consists of Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score features various time signatures: 3/4, 3/2, and 4/4. Dynamics such as *mp* (mezzo-piano) and *f* (forte) are indicated throughout. The key signature is three sharps (F#, C#, G#). The piece concludes with a double bar line at the end of measure 53.

54 55 56 57 58 59

Fl. rit.....a tempo

Ob.

Cl. in Bb

Bsn.

Hn in F 1 a 2 54 55 56 57 58 59

Tpt in Bb

Gtr.

Vln 1 p mp p pp sul tasto p

Vln 2 p mp p pp sul tasto p

Vla. p mp p pp sul tasto p

Vc. p mp p pp sul tasto p

D. B. p mp p pp sul tasto p

60 61 62 63 64 65

rit.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1 2

Tpt in Bb

Gtr.

Vln 1

Vln 2

Vla.

Vc.

D. B.